What will I know by the end of the unit?

* Explore the use of geometric shapes in art.
* Develop skills in pattern - create alternating pattern - contrast .
* Work with positive and negative shape.
* Gain awareness and understanding about Op Art.
* Produce two final pieces……. A3 Optical Piece and a piece of Op Art using paint.
* Place Pop art and Op art on a modern timeline and recognise that Op art followed on from the pop art movement.

**What should I already know?**

Year 6: Geometric link to Islamic art

Using pencils to shade/create shadow

Colour wheel: Primary/secondary colours

**Vocabulary:**

Geometric

Symmetry,

asymmetry,

repetition, movement,

Op Art,

optical illusion,

concentric circle, vertical lines, horizontal lines

bold

complementary colours

**Learning Experiences:**

Recreate Bridget’s work ‘Movement in Squares’

Create 3D depth sketches using circles and squares

Create colourful Op art, noticing the added effects that colour can bring.

Explore using complementary colours

Produce a final A3 Op Art piece.

Computing:

Use powerpoint to present research on Bridget Riley

Use paint to create a piece of Op art

**National Curriculum:**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

♣ to create sketch books to record their observations and use them to review and revisit ideas

♣ to improve their mastery of art and design techniques, including drawing with a range of materials [for example, pencil, charcoal]

♣ about great artists, architects and designers in history:

Op Art: Bridget Riley,

Pop Art: Andy Warhol